

The corporation also invested in nine script assistance projects, in the dubbing costs of four films and in nine promotional projects. In total the CFDC participated financially in 29 French productions. During 1975-76, 71 proposals were submitted to the corporation of which 41 were accepted, 27 rejected, and three withdrawn.

In seven years the corporation invested in 48 major productions in the French language, all films with costs in excess of \$200,000. On the other hand, 16% of the total funding was allocated to the development of new talent through the financing of 23 features budgeted below \$200,000.

A special investment program, designed to stimulate the growth of French-language features, has permitted eight first-feature directors to develop their craft. In 1975-76, one feature film was produced under this program, and a second was expected to enter production, chosen from seven applications. To keep pace with inflation, the maximum budget for films submitted was increased from \$125,000 to \$135,000, the corporation's share of costs remaining at 60%.

Scriptwriting program. The mosaic of CFDC services to the film industry was enriched with the addition of the Screenplay Development Program. This encourages experienced screenwriters or those working in related fields such as theatre or television to develop original screenplay ideas suitable for feature film production. The French-language arm of the program received 31 requests for financing, of which 23 were accepted. The corporation's commitment in the nine projects already signed totalled \$54,500. A dialogue has been initiated with writers. This includes an enlarged script evaluation service, and a series of meetings in the course of script preparation.

English production. Eleven new English-language features were produced in 1975-76 with corporation assistance, 10 in Ontario and one in British Columbia. The cumulative cost of the 11 features was nearly \$4.3 million. Of this, the corporation's share was approximately \$1.7 million or nearly 39%. Investment from industry sources such as laboratories, distributors and exhibitors increased considerably over previous years, reaching a total of \$1.09 million. For the second successive year, the response of private capital did not meet expectations, reaching only approximately \$683,000.

The lowest budgeted film was produced for \$283,260, the highest for \$1.1 million, the average cost per film being \$605,543. In addition, 26 pre-production projects were partially funded to the extent of \$193,335. Lastly, \$80,290 was invested in five projects previously supported by the CFDC. In total 48 English-language projects received corporation support. Under the Special Investment Program, from 21 applications received, five films by first-feature directors were selected for corporation support, four in Ontario and one in British Columbia.

English Screenplay Development Program. In its inaugural year this program received approximately 60 applications and invested \$128,108 in 21 projects. Screenwriters' fees for these projects amounted to \$77,170, while \$30,250 was applied to securing options; the remaining funds covered such miscellaneous expenses as typing, duplication and producers' fees.

At the request of a group of writers, the corporation appointed an experienced producer and script editor to the newly created position of English script consultant, charged with the task of providing detailed, constructive feedback to writers supported by the program. Thus in September 1975 the screenwriters' workshop program began. The Ontario Arts Council provided 20% of the requisite financing in exchange for permitting screenwriters to attend the workshop. One of the corporation's main objectives is the combination of creative freedom with commercial potential.

Co-production agreements. No film industry can stand alone, international cooperation being the essence of creative and commercial growth. In September 1975 the Secretary of State signed a significant accord regarding co-productions by Canada and the UK; the first film to be produced, entitled *Find The Lady*, was partially funded by the CFDC. The Joint Commission authorized by the Film Relations Agreement between Canada and France met in Paris in November 1975 and endorsed a policy of producing bigger budget films, aimed at wider distribution in foreign markets. In